



**WILL IT
NEVER END**

INSTRUMENTAL PIECE
FOR SMALL ORCHESTRA

An original composition
by
Christopher Connolly

Arranged and Orchestrated
by
Alan Solomon

ALL RIGHTS RESERVED

PRICE 2/6

SOLX MUSIC LTD.

Copyright © 2022 SOLX / KK.
International Copyright Secured

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means whatsoever without express written permission from the publisher.

Will It Never End Part 1

♩ = 100

Clarinet in B \flat

Clavinet

Violin 1

Violin 2

Violoncello

5

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

10

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

15

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

20

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

24

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

29

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

33

Cl.

Clav.

Vln. 1

Vln. 2

Vc.

Will It Never End

Intermezzo

♩ = 110

Theremin

Flute

Oboe

Clarinet in B \flat

Bassoon

Timpani

Harp

Violin solo

Violin 1

Violin I

mf

sub

p

p *p* *p*

p *p* *p*

Detailed description: This is a musical score for an intermezzo titled "Will It Never End". The tempo is marked as quarter note = 110. The score is arranged in a standard orchestral layout with staves for Theremin, Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani, Harp, Violin solo, Violin 1, and Violin I. The key signature has one flat (B-flat major or F minor) and the time signature is common time (C). The Theremin, Flute, Oboe, and Clarinet in B-flat parts are mostly silent, indicated by whole rests. The Bassoon part begins with a whole rest, followed by a half note G2 (marked *mf*) and a quarter note G2. The Timpani part has a whole rest, followed by a *sub* (suboctave) drum roll. The Harp part has a whole rest, followed by a quarter note G2 (marked *p*) and a quarter note G2. The Violin solo part has a whole rest, followed by a quarter note G2 (marked *p*) and a quarter note G2. The Violin 1 part has a whole rest, followed by a quarter note G2 (marked *p*) and a quarter note G2. The Violin I part has a whole rest, followed by a quarter note G2 (marked *p*) and a quarter note G2.

8

Th. *mp*

Fl. *p*

Ob.

Cl.

Bsn.

Timp. 8

Hp.

Vln.

Vln. 1 *pp*

Vln. I

To Vln. 2 Violin 2

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Th. (Trumpet):** Four measures of whole rests.
- Fl. (Flute):** Four measures of whole rests. Above the staff, there are four dynamic markings: ff , f , mf , and f .
- Ob. (Oboe):** Four measures of whole rests.
- Cl. (Clarinet):** Four measures of whole rests.
- Bsn. (Bassoon):** Four measures of whole rests.
- Timp. (Timpani):** Four measures of whole rests.
- Hp. (Harp):** Four measures of arpeggiated chords. The first measure is a whole rest. The subsequent three measures feature a rhythmic pattern of eighth notes and sixteenth notes.
- Vln. 1 (Violin 1):** Four measures of chords. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have whole note chords with a slur over them.
- Vln. 2 (Violin 2):** Four measures of chords. The first measure has a whole note chord with a slur. The second measure has a half note chord. The third and fourth measures have whole note chords.

18

♩ = 80

This musical score page contains measures 18 through 22. The instruments and their parts are as follows:

- Th. (Trumpet):** Rests in all measures.
- Fl. (Flute):** Measures 18-20 contain a complex, fast-moving melodic line. Measure 21 is a rest. Measure 22 contains a single note.
- Ob. (Oboe):** Rests in measures 18-20. Measures 21-22 contain a melodic line.
- Cl. (Clarinet):** Rests in measures 18-20. Measure 22 contains a single note.
- Bsn. (Bassoon):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Hp. (Harp):** Rests in all measures.
- Vln. 1 (Violin 1):** Rests in all measures. A dynamic marking of *p* is present below the staff.
- Vln. 2 (Violin 2):** Rests in measure 18. Measures 19-22 contain a melodic line with a dynamic marking of *p*.

The tempo marking $\text{♩} = 80$ is repeated above the string section.

♩ = 100

24

Th. *mp*

Fl. *p pp*

Ob.

Cl. *pp*

Bsn.

Timp.

Hp. *p*

Vln. 1 *p*

Vln. 2

♩ = 100

Detailed description: This page of a musical score, numbered 24, features a tempo of quarter note = 100. The instruments are arranged in a standard orchestral layout. The Trombone (Th.) part begins at measure 24 with a melodic line in the right hand, marked *mp*. The Flute (Fl.) part has rests until measure 27, where it plays a chord marked *p pp*. The Oboe (Ob.) part has rests throughout. The Clarinet (Cl.) part has a melodic line in the right hand and rests in the left hand until measure 27, where it plays a chord marked *pp*. The Bassoon (Bsn.) part has rests throughout. The Timpani (Timp.) part has rests throughout. The Harp (Hp.) part has rests until measure 27, where it plays a chord marked *p*. The Violin 1 (Vln. 1) part has rests until measure 27, where it plays a melodic line marked *p*. The Violin 2 (Vln. 2) part has a sustained chord in the right hand and a melodic line in the left hand throughout the page.

32

Th.

Fl.

Ob.

Cl.

Bsn.

Timp.

Hp.

Vln.

Vln. 1

Vln. 2

To Vln. 1

p

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments are arranged in a standard orchestral layout. The woodwinds (Th., Fl., Ob., Cl., Bsn.) and timpani (Timp.) are mostly silent, indicated by rests. The harp (Hp.) plays a melodic line in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The first violin (Vln. 1) has a melodic line that ends with a 'To Vln. 1' instruction. The second violin (Vln. 2) provides harmonic support with chords and single notes. The score is written in a key with one flat and a 3/4 time signature.

This musical score page features the following instruments and parts:

- Th. (Trumpet):** Four staves, mostly containing rests.
- Fl. (Flute):** One staff with a few notes in the later measures.
- Ob. (Oboe):** Four staves, mostly containing rests.
- Cl. (Clarinet):** Four staves, mostly containing rests.
- Bsn. (Bassoon):** One staff, mostly containing rests.
- Timp. (Timpani):** One staff with a rhythmic pattern in the later measures.
- Hp. (Piano):** Grand staff with a complex, melodic and harmonic passage in the first two measures.
- Vln. 1 (Violin 1):** One staff with a melodic line.
- Vln. 2 (Violin 2):** Grand staff with a melodic line.

40

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Th. (Trumpet):** Three measures of whole rests.
- Fl. (Flute):** Three measures of whole rests. A dynamic marking of *pp* is present at the beginning of measure 40.
- Ob. (Oboe):** Three measures of whole rests.
- Cl. (Clarinet):** Three measures of whole rests.
- Bsn. (Bassoon):** Three measures of whole rests.
- Timp. (Timpani):** A rhythmic pattern of eighth notes. Measures 40 and 41 feature a dotted quarter note followed by an eighth note. Measure 42 features a continuous sixteenth-note pattern.
- Hp. (Harp):** Three measures of whole rests in both the treble and bass staves.
- Vln. (Violin):** Three measures of whole rests.
- Vln. 1 (Violin 1):** A melodic line consisting of a half note in each measure, with a slur over the notes.
- Vln. 2 (Violin 2):** A melodic line consisting of a half note in each measure, with a slur over the notes.

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Th. (Trumpet):** Measures 43 and 45 contain whole rests. Measure 44 features a trill (tr) on a whole note.
- Fl. (Flute):** Measures 43 and 45 contain whole rests. Measure 44 features a long, sweeping slur over a whole note.
- Ob. (Oboe):** Measures 43 and 45 contain whole rests. Measure 44 features a whole note.
- Cl. (Clarinet):** Measures 43 and 45 contain whole rests. Measure 44 features a whole note.
- Bsn. (Bassoon):** Measures 43 and 45 contain whole rests. Measure 44 features a whole note.
- Timp. (Timpani):** Measures 43 and 44 feature a continuous eighth-note pattern. Measures 45 feature two whole notes.
- Hp. (Harp):** Measures 43 and 45 contain whole rests. Measure 44 features a whole note.
- Vln. 1 (Violin 1):** Measures 43 and 45 contain whole rests. Measure 44 features a long, sweeping slur over a whole note. Measure 45 features a sixteenth-note pattern.
- Vln. 2 (Violin 2):** Measures 43 and 45 contain whole rests. Measure 44 features a long, sweeping slur over a whole note. Measure 45 features a long, sweeping slur over a whole note.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Th. (Trumpet):** Three measures of whole rests.
- Fl. (Flute):** Measure 46 features a trill (tr) on a whole note. A slur spans across measures 47 and 48, which contain whole notes.
- Ob. (Oboe):** Three measures of whole rests.
- Cl. (Clarinet):** Three measures of whole rests.
- Bsn. (Bassoon):** Three measures of whole rests.
- Timp. (Timpani):** Measure 46 has a whole note. Measures 47 and 48 have a half note.
- Hp. (Harp):** Three measures of whole rests.
- Vln. 1 (Violin 1):** Measures 46-48 feature a rhythmic pattern of eighth notes in a descending sequence, followed by a whole note in measure 48.
- Vln. 2 (Violin 2):** Measures 46-48 feature a sustained whole note.

Will It Never End Finale

♩ = 110

Trumpet in B♭

Trombone

Flute

Tenor Saxophone

Clarinet in B♭

Bassoon

Timpani

Harp

Piano

Violin I

Violin I

Contrabass

♩ = 110

The score is written for a full orchestra. It begins with a tempo marking of ♩ = 110. The music is in common time (C) and features a 2/4 time signature change in the second measure of each staff. The instrumentation includes Trumpet in B♭, Trombone, Flute, Tenor Saxophone, Clarinet in B♭, Bassoon, Timpani, Harp, Piano, Violin I, and Contrabass. The score shows the first four measures of the piece, with various instruments entering and playing different parts. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Violin I part has a melodic line with some rests. The Contrabass part has a low-frequency accompaniment. The score ends with a double bar line and a fermata over the final note of the Contrabass part.

5

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Cb.

The musical score is written for a symphony orchestra. It begins with a measure rest for the first five measures. The time signature changes from 2/4 to 7/8 in the third measure. The woodwind section (Tpt., Tbn., Fl., Ten. Sax., Cl., Bsn.) plays a melodic line with various articulations and dynamics. The string section (Vln. I, Vln. II, Cb.) provides harmonic support with sustained notes and rhythmic patterns. The piano part (Pno.) features a rhythmic accompaniment with chords and single notes. The timpani (Timp.) and harp (Hp.) parts are mostly rests.

9

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a large ensemble including trumpet, trombone, flute, tenor saxophone, clarinet, bassoon, timpani, harp, piano, violin I, violin II, and cello. Measure 9 begins with a common time signature (C) and a key signature of one flat (B-flat). The flute and bassoon play a melodic line of eighth notes. The tenor saxophone and clarinet play a rhythmic accompaniment of eighth notes. The bassoon also plays a melodic line. The trombone and cello play a steady eighth-note accompaniment. The piano and harp provide harmonic support with chords and sustained notes. Measure 10 continues the melodic and rhythmic patterns. Measure 11 features a change in time signature to 7/8. The flute and bassoon continue their melodic lines, while the tenor saxophone and clarinet play chords. The bassoon plays a melodic line. The trombone and cello continue their accompaniment. The piano and harp provide harmonic support. Measure 12 concludes the section with a key signature change to two flats (B-flat and E-flat). The flute and bassoon play a melodic line. The tenor saxophone and clarinet play chords. The bassoon plays a melodic line. The trombone and cello continue their accompaniment. The piano and harp provide harmonic support.



13

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a large ensemble including Trumpets (Tpt.), Trombones (Tbn.), Flute (Fl.), Tenor Saxophone (Ten. Sax.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), and Contrabass (Cb.). The music is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The Trumpet part (Tpt.) has a melodic line with accents and slurs. The Trombone (Tbn.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern. The Flute (Fl.) has a melodic line with slurs. The Tenor Saxophone (Ten. Sax.) and Clarinet (Cl.) parts play a rhythmic eighth-note pattern. The Piano (Pno.) part has a bass line with slurs. The Violin I (Vln. I) part has a melodic line with slurs. The Contrabass (Cb.) part has a bass line with slurs. The Timpani (Timp.) and Harp (Hp.) parts are marked with a dash, indicating they are silent in these measures.

17

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a large ensemble including Trumpets (Tpt.), Trombones (Tbn.), Flute (Fl.), Tenor Saxophone (Ten. Sax.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Contrabass (Cb.). The music is in a 2/4 time signature and features a complex harmonic structure with frequent key changes and chromatic movement. Measures 17 and 18 are marked with a 7/8 time signature, while measures 19 and 20 return to 2/4. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The piano part features a steady bass line and chords. The harp part is mostly silent. The score concludes with a double bar line at the end of measure 20.

21

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. I

Cb.

25

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a large ensemble including Trumpet (Tpt.), Trombone (Tbn.), Flute (Fl.), Tenor Saxophone (Ten. Sax.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in a 7/8 time signature with a key signature of one flat (B-flat major or F minor). Measures 25 and 26 feature complex rhythmic patterns with many beamed notes and accents. Measures 27 and 28 show a transition to a more regular, flowing eighth-note pattern. The Piano part provides harmonic support with chords and a steady eighth-note bass line. The Violin I and II parts have dense, textured passages, while the Cello part has a simple, sustained bass line.

29

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. I

Cb.

The musical score for measures 29-32 is written for a full orchestra. The key signature is one flat (B-flat major or F major), and the time signature is 7/8. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), Flute (Fl.), Tenor Saxophone (Ten. Sax.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.).

- Measures 29-30:** The woodwinds and brass play rhythmic patterns. The flute has a trill (tr) over a sustained note. The piano and strings provide harmonic support.
- Measure 31:** The flute continues with a trill. The piano and strings play sustained chords.
- Measure 32:** The woodwinds and brass play rhythmic patterns. The piano and strings provide harmonic support.

33

Tpt.

Tbn.

Fl.

Ten. Sax.

Cl.

Bsn.

Timp.

Hp.

Pno.

Vln. I

Vln. II

Cb.

(tr)

tr

Detailed description: This page of a musical score covers measures 33 through 36. The score is for a large ensemble including Trumpets (Tpt.), Trombones (Tbn.), Flute (Fl.), Tenor Saxophone (Ten. Sax.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). Measure 33 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The flute part features a trill (tr) over a whole note chord. The piano and strings provide harmonic support with chords and moving lines. The woodwinds and brass parts have more active rhythmic patterns. The harp part consists of arpeggiated chords. The score concludes at measure 36 with a key signature change to two sharps (D major).

37

(tr)

p

p

p

p

p

p

f

p

p

p

p

p

p

